



THE PATRICIA AND PHILLIP FROST ART MUSEUM

REAL
TRANSFORMATIONS
HAPPEN HERE

ANNUAL REPORT
Year in Review 2019-20

FIU | Patricia & Phillip
Frost Art Museum
FLORIDA INTERNATIONAL UNIVERSITY

FROM THE DIRECTOR

The Patricia & Phillip Frost Art Museum FIU enhances campus life by bringing world-class exhibitions to Miami and introducing students to the world of museums. Amid the COVID-19 pandemic era of higher education, the museum has never been more committed to enhancing pedagogy and learning; working with community partners; and contributing to FIU's status as a top-tier research institution.

In this new era, we are utilizing the expansive possibilities of digital platforms to engage visitors around the world, to strengthen our alliance with our Miami-Dade schools, and to bring the transformative power of art into households. As FIU prepares for new modes of teaching, we in turn are preparing to be a safe (and free!) hub for fun and interdisciplinary ideas.

Faculty programming continues to be strong. For the second year in a row, Dr. Amilcar Castellano-Sanchez engaged with the museum's collections for his class, History of Medicine through the Arts. Students enrolled in the course curated an exhibition titled *Art and Empathy*, which debuted online. The museum hosted the Master's in Art Education exhibition; for students who received their MFA in Studio Arts, the museum served as a virtual venue and hosted a reception. The museum continues to host two annual exhibitions tied to campus initiatives: a fall show that aligns with the first year reading text and a spring exhibition that is part of FIU's Annual Rev. Dr. Martin Luther King Jr. Commemorative Celebration. Endowments supported rich and varied programming throughout the year, from the internationally lauded exhibition *Art After Stonewall, 1969-1989*, organized by the Columbus Art Museum, to the groundbreaking presentation of artist Liu Shiyuan, which was also transformed into a virtual tour.

We received several significant gifts in fiscal year 2019-2020, which help nourish our operations and expand our collection. These include a major gift to establish a new endowment, along with a collection of 20th-century art; a Knight Arts Challenge grant; and a multi-year gift to launch a pilot program for museum interns. From contemporary photography to 19th-century masks, additions to our collection include several works of Puerto Rican art and paintings by Wilfredo Chiesa and Noemí Ruiz. Other gifts include a bronze sculpture by Cuban artist Manuel Mendive and a landscape by the U.S. painter Guy C. Wiggins.

Engagement with our members also remains strong. We continue to shape our collection through significant works of art donated by collectors who have chosen the Frost Art Museum because of our teaching mission as well as the primacy we place on our permanent collection. As FIU reopens its campuses, it will be even more incumbent on the museum to help restore the spiritual wellbeing of our FIU community through the healing power of art.

As the director since 2015, I have never felt more fortunate than now to work for such a forward-thinking university as FIU, where effective remote learning has been a focal point for years. We continue to digitize our collection to reach new audiences and contribute to art historical research; provide remote learning opportunities to boost academic achievement in our partnering public schools; and expand our audience for our exhibitions through digital and social media platforms.

Jordana Pomeroy, Ph.D.
Director



Photograph by Jose Luis Garcia

EXHIBITIONS

South Beach, 1977-1986: Photographs by Gary Monroe **August 17, 2019 – December 8, 2019**

In 1977, Gary Monroe embarked on a decade-long project to photograph the aging Jewish community in South Beach. Monroe traversed South Beach capturing candid moments, daily activities, religious services, and community gatherings. Many of the Jewish residents during this time had retired from factory jobs in the Northeast. Some had survived the Holocaust and had immigrated to the U.S. from Europe decades earlier. Inspired by the chosen book for FIU's First Year Common Reading Program, *Determined: A Memoir by Martin Baranek*, about the journey as a Holocaust survivor to immigration to a new country and the community found there, the exhibition depicted the community transformations of the Jewish population as it began to dwindle as a result of age, as well as external forces such as crime and real estate development.

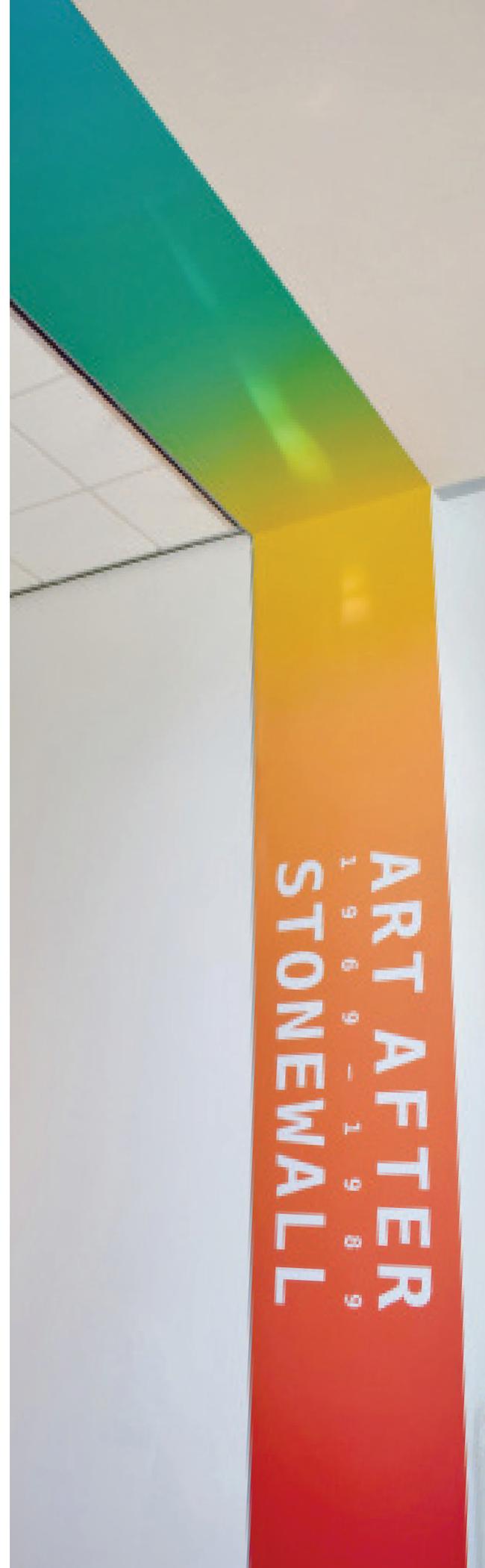
Art after Stonewall, 1969-1989 **September 14, 2019 – January 5, 2020**

Coinciding with the 50th anniversary of the Stonewall Riots of 1969, this groundbreaking survey featured more than 200 works of art and related visual materials that explore the profound impact of the Lesbian, Gay, Bisexual, and Transgender (LGBTQ) liberation movement on visual culture. The exhibition focused on both the work of openly LGBTQ artists as well as the practices of artists engaged with newly emerging queer subcultures. *Art after Stonewall* highlighted a wide array of performance, film, and video art, as well as photography, painting, sculpture, music, along with historical documents and images taken from magazines, newspapers, and television. *Art after Stonewall, 1969—1989* was organized by the Columbus Museum of Art and curated by Jonathan Weinberg, with Daniel Marcus and Drew Sawyer. The exhibition also traveled to the Grey Art Gallery, NYU.

This exhibition was made possible at the Frost Art Museum by Bank of America and the Funding Arts Network. Additional support was generously provided by the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and Our Fund, an LGBT Community Foundation.

Master of Art Education 2019 Exhibition **December 13, 2019 – January 12, 2020**

This exhibition featured works by students graduating from the Master of Art Education program in the College of Communication, Architecture + The Arts at FIU. As part of the museum's continuing support of FIU's art curriculum, this exhibition marked its eleventh year and featured five budding artists—Victoria Albert, Sofia Hernandez, Meryl Kieffer, Valerie Ramos, and Bryanne Torres—whose works are informed by personal experience, keen observation, and questions of identity.



ART AFTER
1969-1989
STONEWALL



Bill Brandt, Bethnal Green, London, 1934, Gelatin silver print, 17 x 14 inches, Patricia & Phillip Frost Art Museum Collection, Florida International University, Miami, Florida, Gift from the collection of Jules and Jordana Schneider, FIU 2018.8.11

Liu Shiyuan: Opaque Pollination
January 21, 2020 – April 12, 2020

Liu Shiyuan's work probes the causes and results of gaps in communication that arise from changing technologies as well as from transcultural exchanges. Through images in videos, collaged photography, and other mixed media work, she interrogates in-between spaces of a global existence mediated by technology where intimacy and secrecy can be scarce. Born in Beijing, Liu Shiyuan studied in New York and now lives in Copenhagen and Beijing. This exhibition was made possible through the generous support of the Jane Hsiao Asian Art Endowment.

Terence Price II: Never Ending Gardens
January 25, 2020 – April 26, 2020

Terence Price is a Miami-based artist who makes powerful photographs and videos that document his friends, family, and community. The exhibition included works focused on the neighborhoods of Miami Gardens and Carol City, and addressed familial rites of passage, preserving history, gun violence, and community celebrations. For Price, his community is beautiful, which he seeks to convey to his viewers. The museum's Martin Luther King Jr. Exhibition Series, of which this exhibition is

part, addresses issues of race, diversity, social justice, civil rights, and humanity to serve as a catalyst for dialogue and to enrich our community with new perspectives. This exhibition was made possible with support from Oolite Arts. Additional support was provided by Florida International University's College of Communication, Architecture + The Arts, Herbert Wertheim College of Medicine, Robert Stempel College of Public Health & Social Work, and Multicultural Programs and Services.

Transitional Nature: Hudson River School Paintings from the David and Laura Grey Collection
January 25 – May 17, 2020

Drawn from the collection of David and Laura Grey, this exhibition included masterpieces by renowned artists such as Albert Bierstadt, Asher B. Durand, and Robert Duncanson. The exhibition explored issues related to ecology and environmental conservation. Curated by Katherine Manthorne, Ph.D., a scholar of nineteenth-century American art, these historic paintings were presented alongside contemporary art interventions that connected the Hudson River School to present-day artists focused on ecology and the environment.

it feels familiar: 2020 Master of Fine Arts Exhibition
April 25, 2020 – ongoing digital exhibition

This annual exhibition highlights the achievements of the graduating studio students in the MFA program at FIU. The exhibiting artists participate in diverse disciplines and address myriad subject matter. This year's exhibition featured artwork from the 2020 MFA Candidates: Alex Del Canto, Michael Alexander Fernandez, Chris Friday, Anna Goraczko, Devora Perez, Dominique Sandoval, Donelric Owens, Carrington Ware, and Yi Chin Hsieh.

Art and Empathy: Selections from the Collection of the Frost Art Museum
June 6, 2020 —ongoing digital exhibition

Students enrolled in FIU's Honors College course, History of Medicine through the Arts, taught by Dr. Amilcar Castellano-Sanchez, visited the museum over the course of the academic year to organize *Art and Empathy: Selections from the Collection of the Frost Art Museum*. *Art and Empathy* presented modern and contemporary photographs and works on paper. Drawn entirely from the museum's collection, these works were selected for their diverse expressions of empathy. While works by David Alfaro Siqueiros and Ruth Orkin highlight relationships between immediate family members, prints by Reginald Marsh and Ben Shahn depict economic hardship and emotional pain. Other works by José Bedia and Francisco Amighetti express the enduring emotional connection between humans and animals. Many of the works in the exhibition had rarely been on view or were recent gifts to the collection.

RECENT COLLECTION HIGHLIGHTS AND ACTIVITY

The museum accepted 102 gifts of art and a collection of malachite decorative objects. Works by Sonia Royal (BFA), Devora Perez (MFA), and Christina Porcelli (BFA) were acquired, thanks to the annual Betty Laird Perry Award. Other significant donations include:

- Paintings by Noemí Ruiz, Wilfredo Chiesa, and Miguel Trelles (Dr. Gamaliel Rodriguez Herrera)
- Works by Cristina Lei Rodriguez and Quisqueya Henriquez (David Castillo and Pepe Mar)
- African works produced by the Yoruba, Yaka, and Dan cultures (Dr. Jack Baruch)
- 9th-century pot from present-day Afghanistan (Ann and Robert Walzer)
- Prints by Georges Rouault and Henri de Toulouse-Lautrec (Rubin-Ladd Foundation)
- Prints by Eric Fischl (Gilbert and Natalie Snyder)
- Print by Omar Rayo (Serg J. Rioux)
- A selection of contemporary photographs (Marie Elena Angulo)

The museum continues to engage in a digitization process. More than 1,300 additional images were made available online in 2020, bringing the total number of images of the permanent collection available online to 2,370. Yi Chin Hsieh, a 2020 graduate of FIU, completed a two-year appointment in the Curatorial Department focusing on digitization.

The museum also recently hired two registrars, Lourdes Ranero and Yady Rivero. They have fact checked and updated 1,800 records in the database, condition checked 1,300 objects in the vaults and have completed inventorying 18% percent of the collection.

Thanks to the generosity of the FIU Foundation, Inc., the museum worked with Rosa Lowinger and Associates to conserve two large-scale sculptures, *Dualitat* and *Third Rail*, by Elisa Arimany. These sculptures are currently on view in the lobby of the Management and Advanced Research (MARC) Building on the FIU Modesto A. Maidique Campus.

The Public Art Task Force met and acknowledged a need for financial support for the public art on campus. Major projects related to public art on campus included conservation of *The Four Races* by Albert Vrana and sculptural relief on the north side of FIU's Charles E. Perry Building. The commissioned work by Vrana holds a special place in the university's history as it was the first work of public art installed on campus in 1972. The museum also installed *The Trojan Horse* by Julio Larraz, on loan until May 7, 2021.



Julio Larraz, *The Trojan Horse*, Bronze, The Frost Art Museum, Courtesy of the Artist, FIU L2019.1

MUSEUM EDUCATION & OUTREACH

Prior to the museum's closure due to COVID-19, the 2019-2020 year brought 1,552 FIU students to the galleries as outreach and public programs continued to grow. Both in person and online, the museum continued community programs such as Children's Summer Art Classes, Drawing Salons, and Artful Playdates, and offered new programs such as World AIDS Day, a virtual Slow Art Day, and the Teaching Tuesdays series to create transformative experiences through art.

Tours

Guided tours serve as an important learning tool for students while allowing FIU faculty to engage with the Frost Art Museum's collection. Student gallery guides assisted with these tours, while serving to enhance professional skills, critical thinking, and spark creativity and dialogue through art.

Most students visiting the museum this year were enrolled at FIU, including freshmen visiting as part of the First Year Experience program. The museum staff guided thirty-nine tours of *Art after Stonewall, 1969-1989* for students. Members of FIU's faculty and staff visited from FIU Dual Enrollment, FIU Global First Year, FIU Center for Excellence in Writing, and FIU Transfer Ambassador Program. Other notable visitors included the Consul General of France, Unity Coalition, and several senior community groups.

Curators' Tours were guided experiences offered once a month to the public. Each one featured a current exhibition. Artists like Alejandro Contreras and Terence Price joined select Curator's Tours to lend further insight to attendees who were able to directly engage with artists. In addition, guest tour leaders were invited to provide their expertise and co-lead these tours including Julio Capo Jr. (FIU Professor), Susan Gladstone (Jewish Museum of Florida Director), and Tim Rodgers (former Wolfsonian Museum Director).



Visitor to Frost Family Day participating in community mural.

The museum welcomed 214 high school students from the downtown Miami and South Dade communities who had not visited before

From partner schools Sweetwater Elementary and Dr. Carlos J. Finlay Elementary, 200 students visited multiple times to participate in the museum's new STEAMworks! Photography Program.

Due to COVID-19, virtual tours of the museum were facilitated for students at FIU and at universities nationwide, along with elementary and middle school students who took part in FIU's Camp Inspire. Funds from the Cornelia T. Bailey Foundation supported virtual Museum visits for Sweetwater Elementary School students.

The museum will continue to conduct virtual tours, increasing reach to schools that previously had difficulty visiting the museum due to lack of transportation funds. Virtual tours and programming related to the museum's Sculpture Park are underway as part of STEAMworks!, a program that will help Miami-Dade County Public Schools seeking STEAM designation.

K-12 PROGRAMS

STEAMworks!

This year, the museum continued working with Sweetwater Elementary School as part of the arts integration initiative, *STEAMworks!* Through this partnership, Sweetwater obtained Miami-Dade County Public Schools' STEAM Gold designation for the fourth year in a row. This five-year partnership that integrates science, technology, art, and math, has consistently shown an improvement in test scores for the students attending Sweetwater Elementary. This previous year, students visited the museum at least twice with visits focused on close looking and visual thinking strategies. The scores of the students dramatically improved in math and science as a result. FIU Admissions and Museum staff gave 500 FIU-branded bookbags with art supplies to students graduating from Sweetwater Elementary School. A formalized collaboration this year with Dr. Carlos J. Finlay Elementary School supported their STEAM designation for a second consecutive year.



Nurses at West Kendall Baptist Hospital with Frost Art and Health Mindfulness Activity Kits.

Humanities Edge Grant Award

The *STEAMworks!* Photography Project involved 200 fifth grade students from Sweetwater Elementary and Dr. Carlos J. Finlay Elementary telling stories about their community through the lens of a digital camera. Students visited photography exhibitions on view and met with artist Terence Price II to learn about the photography process and capturing their community. The resulting photographs were accompanied by written reflections that students exchanged with their counterparts at the other school. This body of work will be available on the museum's website with additional information.

Family Day

In 2019, the museum hosted its annual Family Day with 400 people in attendance. This year's theme celebrated diversity, acceptance, and friendship in line with the exhibition *Art After Stonewall, 1969-1989*. Adjunct Professor John Paul Jebian led several art-making stations managed by volunteers from the FIU Honors College and American Sign Language classes. Family Day also featured performances by Waving Hands, Roxy Theatre Group, and the Sweetwater Elementary School Chorus. Community partners included West Kendall Baptist Hospital, Blick Arts, Advenir, New York Life, and GirlKind Project.

Artful Playdates invites parents, caregivers, and children to explore exhibitions through storytelling and art making. Children and their families tour the galleries answering questions while connecting to the objects from different cultures. The activities engaged their senses and supported bonding between parent and child.

COVID-19 Community Outreach #FrostArtCares

A total of 1,090 art kits were distributed as a response to the need for supplies as schools closed due to COVID-19. Working closely with the administration at neighboring Dr. Carlos J. Finlay Elementary School, a Title 1 school, identified families in need were given art supplies. Additional art kits were mailed from the museum to community members upon request. In addition to the regularly offered art making workshops with West Kendall Baptist Hospital, 550 art kits were donated to the Hospital's health-care workers as a stress relief activity. The supplies for these kits were provided by Blick Art, a Museum partner.

Teaching Tuesdays

Education staff created this virtual program to support parents, teachers, and caregivers to complete art projects using household items. These videos demonstrate many ways to use common items to help students complete their work for the school year. Several sessions featured FIU faculty and focused on the museum's collections and exhibitions.

ART MAKING WORKSHOPS

Free workshops serve the FIU student community, the museum's members, and the general public. Fees associated with workshops cover the cost of materials.

Drawing Salons targeted FIU students and community members to join two-hour sessions that focused on exhibitions on view. Photographs by *Gary Monroe in South Beach, 1977-1986* were reimagined by placing Monroe's subjects in alternative environments. Subsequent sessions explored the museum's permanent collection exhibitions *Connectivity* and *Terence Price II: Never Ending Gardens*. Additionally, Honors College HEARTS Art Club met weekly in the museum's Makerspace to create art.

Makerspace Workshops are designed to make art in innovative ways, often utilizing nontraditional materials and featuring exhibiting artists. Each workshop offers a close look at the current exhibitions on view with a brief tour. The workshops support critical thinking, visual literacy and mindfulness in an open studio environment.

Inspired by *Cut: Abstraction in the United States from the 1970s to the Present*, artist Loriel Beltran led a Makerspace Workshop that introduced his process of manipulating dried acrylic paint "skins" to ultimately create works similar to his own featured in the exhibition. In collaboration with FIU's Cuban Research Institute and Art and Art History Department, artist Jose Bedia led a special program for select FIU students that included a private tour of the museum's collection, a hands-on art-making workshop, and a visit to Bedia's studio.

LGBTQ+ Programming

The Frost Art Museum continues its commitment to exhibiting art that allows visitors to explore diverse and complex themes and serve as a forum for dialogue and inclusion. Increased LGBTQ+ awareness and education has encouraged Museum partnerships with FIU's LGBTQA Initiatives and Queer Studies professors, staff participation in FIU's Safe Zone Training, and collaborations with various LGBTQA+ student clubs. Through these efforts, the museum can be considered a space where marginalized populations can gather and seek support regarding their experiences, through the lens of art and self-expression, without fear of judgement.



Students gathering for Flaming Classics screening of "The Queen"

CLASSROOM ENGAGEMENT

Throughout the year, the museum worked with FIU professors across disciplines. The museum commits to enhancing the learning and experience of FIU students by engaging with faculty, providing tailored experiences for FIU courses, and offering staff's expertise. Professors incorporated exhibition text into their required readings, developed assignments in response to exhibitions, and brought their classes to the museum for customized tours. In addition, professors took advantage of the museum's rich programming and included many Museum programs in their syllabi, including film screenings, tours, and zine workshops, as part of their classroom instruction. Additionally, Chief Curator Amy Galpin taught a class in fall 2019 titled "Exhibition Development." The students learned about the different roles in a museum and the process of bringing an exhibition to fruition.

EVENTS & PROGRAMMING

Curator Chats online

A four-part series via Instagram Live, Curator Chats involved curators from different museums, including the Tampa Museum of Art and the Wellin Museum of Art, who described their career paths and their thoughts about working with artists and navigating institutional dynamics.

Public Programs and Events

Gary Monroe, Artist
Lecture for *South Beach, 1977-1986: Photographs by Gary Monroe*
August 29, 2019

Jonathan Weinberg, Curator
Lecture for *Art after Stonewall, 1969-1989*
September 14, 2019

Octavia Yearwood, Artist
Artist Talk for *Art after Stonewall, 1969-1989*
September 26, 2019

Liana Perez Loughlin, Assistant Professor,
FIU Herbert Wertheim College of Medicine
Mixtape Monday
October 7, 2019

Willie Cole, Artist
Steven & Dorothea Green Critics Lecture
November 2, 2019

Derrick Scott, Lecturer, FIU Global and
Sociocultural Studies
Mixtape Monday
November 4, 2019

Petah Coyne, Artist
Breakfast in the Park Lecture
December 8, 2019

Pioneer Winter, Artist
Artist Talk for *Art after Stonewall, 1969-1989*
January 30, 2020

Saif Ishoof, FIU Vice President for
Engagement
Mixtape Monday
February 3, 2020

Nadege Green (reporter), Faren Humes, and
Terence Price II (artists)
Panel for *Terence Price II: Never Ending Gardens*
February 6, 2020

Eric Goldenberg, Associate Professor, FIU
Department of Architecture
Mixtape Monday
March 2, 2020

Virtual Programs and Events

Slow Art Day
Drawing Activity with Artist Carol Brown
Goldberg
April 4, 2020

Fereshteh Toosi
Artist Talk for *Transitional Nature: Hudson River School Paintings from the David and Laura Grey Collection*
April 25, 2020

Coffee and Conversation
Conversation with our Director on the State
of the museum and the Arts
April 9, 2020

Virtual Exhibition Opening for MFA Students
April 25, 2020

Curator Chats
Chief Curator Amy Galpin interviewed
curators from other museums on their
career path and curatorial philosophies.
May 13 and June 10, 2020

Artist Workshop with Morel Doucet
May 27, 2020

Teaching Tuesday
Virtual Sketching Activity
June 17, 2020

June Pride Month Workshop
June 22, 2020

MUSEUM RECOGNITION + PRESS

Marketing and Promotion

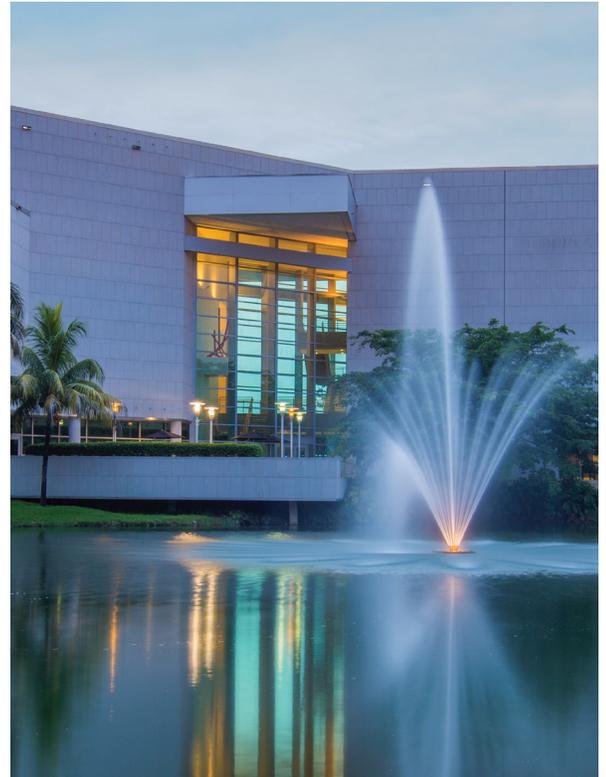
As the Frost Art Museum joined museums around the world in temporarily closing their doors as a precautionary measure during the COVID-19 pandemic, the museum changed its marketing strategy to offer daily original content. This included special features on the weekly newsletter; the creation of a Digital Experiences webpage; and extensive social media on a variety of topics including staff features, artist Q&As, and meditative moments from the director's desk; live curator chats; virtual events; digital galleries; educational videos; sharing content from FIU partners and more. The museum will continue to offer inspiring, compelling, and educational content to the community via digital content and social media outreach. This has expanded reach far beyond South Florida.

Last year, the museum collaborated with FIU's Office of External Relations to hire a content and communications strategist. As part of that mission, the museum now distributes press releases about all major exhibitions and events to local, regional, and select national media. Each exhibition has its own marketing plan identifying the target markets, describing the core visitor experience, brand positioning, marketing objectives and strategies. The museum continues to leverage its relationships with local and national media and focus on earned media placements in print and broadcast outlets. As a result, the Frost Art Museum was prominently featured in various media outlets including *The New York Times*, *The Miami Herald*, *Time Out*, *El Nuevo Herald*, *WLRN*, *FIU News*, *Social Miami*, *Art Daily*, *American Art Review*, *Miami Magazine*, *Ocean Drive Magazine*, *Burnaway.com*, *Art Circuits* and others.

The museum's marketing strategy has evolved to include more interaction with FIU, its students, and partner organizations at the university. This includes a joint effort with the Wolfsonian FIU and the Jewish Museum of Florida FIU to brand FIU Museums and leverage each other's work, notably the first-ever FIU Museums joint press release to promote combined digital offerings and the initiation of the FIU Museums Insider Student Membership Program. The current marketing strategy also includes more interaction with like-minded partner organizations in South Florida including the Greater Miami Convention and Visitors Bureau, Miami Arts Council, as well as involvement in #MiamiArtsStrong, an initiative which highlights area arts organizations banding together during a time of crisis and beyond. The museum will also continue its strategic and targeted social media campaign to promote interest, membership, and donations from current patrons and the next generation of culture aficionados who are interested in participating in the museum's various offerings.

Social Media at a Glance

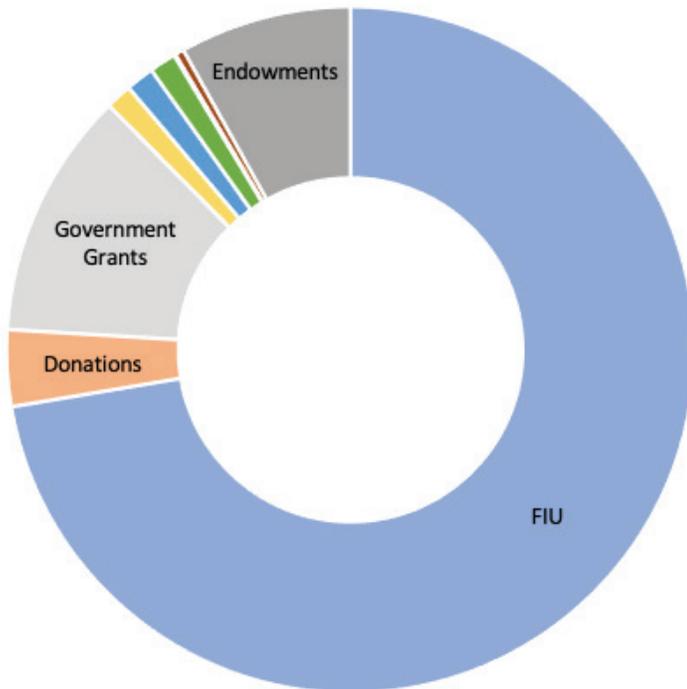
The museum's engagement and number of followers are at a steady increase on Facebook and Instagram as original content tied to programming continues to be shared. The continued effort with creating compelling social media content has resulted in an increase of impressions, most notably with Instagram. The Frost Art Museum's Facebook live events have reached up to 1,553 people with an average of 800 participants.



Facebook followers have increased from 18,924 in 2019 to 19,748, a 4.35% increase
Instagram followers have increased from 4,548 in 2019 to 5,644, a 24% Increase
Twitter followers have increased from 7,985 in 2019 to 8,102, a 1.4% Increase

STATEMENT OF OPERATIONS

REVENUE



FIU	\$1,668,946
Donations	\$83,071
Government Grants	\$268,973
Rental Revenues	\$28,343
Membership Revenues	\$30,750
Corporate Sponsorships	\$28,950
Merchandise Sales Revenues	\$1,753
Tour & Workshop Revenues	\$9,681
Endowments	\$186,437
Total Revenues	\$2,306,904

EXPENSES



Administrative Expenses	\$1,475,216
Exhibitions & Programming	\$476,464
Operating	\$185,889
Marketing & Advertising	\$119,940
Public Relations	\$41,000
Advancement Fee for Memberships	\$919
Advancement Fee for Donations & Endowments	\$7,476
Total Expenses	\$2,306,904

ADVANCEMENT UPDATES

The Frost Art Museum had a record year during 2019-2020. We successfully completed and exceeded our \$7 million Next Horizon campaign goal by more than \$192,000 and our annual goal by 19%. This effort included \$136,250 in new foundation grants, including the prestigious Knight Arts Challenge, and \$300,000 in new individual major gift support which will establish an endowment. These funds allow the museum to expand its reach and reputation, link its growing collection to FIU's academic mission in new ways, engage more people in creative inquiry, and use technology to open exhibitions to visitors across the globe.

LIST OF DONORS

The museum is grateful to the many community members, students, faculty, friends, foundations, and others who support us through gifts, memberships, and grants. The following includes gifts received between July 1, 2019 and June 30, 2020. Every effort has been made to ensure accuracy.

\$250,000 and above

Alfred Allan Lewis and Ralph Lutrin*

\$100,000-\$249,000

Miami-Dade County Department of Cultural Affairs,
Major Cultural Institutions

\$25,000-99,000

Funding Arts Network (FAN)
John S. and James L. Knight Foundation
The Rubin-Ladd Foundation
State of Florida Division of Cultural Affairs

\$10,000-24,999

Art Bridges
Cornelia T. Bailey Foundation
FIU Tech Fee
Miami-Dade County Department of Cultural Affairs,
Tourist Development Council
Gamaliel Rodriguez Herrera
West Kendall Baptist Hospital

\$2,500-\$9,999

Oolite Arts
Betty Laird Perry
Public Humanities

\$1,000-2,499

Advenir at University Park
CN Bank
Joni Fernandez-Marmo
Fidelity Investments Charitable Services

Cookie Gazitua
Marilyn Greene
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Sherman Family Foundation
Israel, Rose, Henry & Robert Wiener Charitable
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Gifts in Kind

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Nicholas J. Pizaris
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The Rubin-Ladd Foundation
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Natalie and Gilbert Snyder
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Endowments

Dorothea & Steven Green Program Endowment
Jane Hsiao Asian Art Endowment
Helen Venero Endowment
Sanford and Dolores Ziff and Family Endowment

*deceased

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Genevieve and Victoria Orr
Joyce and Brian* Peterson
Maryanna Ramirez and Martin Smith
Lourdes Rey and Jeff Wilson
Gladys and Larry Rockind
Kristine Schwartz
Yvette and Samuel Shapiro
Betsy and David Skipp
Jeffrey Wilkinson and Oscar Pascual

Individual

Vanessa Balleza
Alberto Brito
Maria Brito
Kathy Butler
Margarita Cano
Rosemarie Chiarlone
Alejandro Contreras
Suzanne Delehanty
Lana Duchene
Glendys Gamazo
Donna Geleroff
Jane Gilbert
Diego Gutierrez
Carol Hagiagg
Giovana Henao
Maria Martinez
Gabriel Mastin
Nancy Mastronardi
Renee Mills
Loyda Molina Meagher
Ekaterina Narciso
Charo Oquet
Kamir Orama
Diana Reyes
Hans Rueckschnat
Donna Ruff
Nicole Salcedo
Stefanie Schutze
Onajide Shabaka
Peter Studl
Mirena Suarez
Dainymar "Dainy" Tapia
Carol Todaro
Maitejosune Urrechaga
Macarena Zilveti



THE PATRICIA AND PHILLIP FROST ART MUSEUM

Senior

Barbara Bargman
Maria Castillo
Hilda de la Vega
Kathleen Dolan Valdes
Burt Ebanks
Sharon FitzGerald
Max Friedman
Andres Gil
Susan Glass
Mary Gonzalez
Terry Kaplan
Magaly Otaola
Don Queralto
Camila Restrepo
Tomas Rio
Berence Rodriguez
Napoleon Samoza
Jan Savarick
Suzanne Stolar
Barbara Young

FIU Faculty, Staff, and Alumni

Mary Abreu
Tania Alonso
Kathy Anglin
Frances Aronovitz
Todd Bogart
Evelyn Borrell
Miriam Breland
Charles Cannon
Alfred Carach
Carmen Carpio
Carlos Causo
Marie Cornelius Diallo
Erica Corsano
Jeanette Cruz
Dory Cruz
Atria De La Cruz Montejó
Grizelle De Los Reyes
Robert Doyle
Natasha D’Souza
Eloisa Echazabal
Virginia Esparza
Danny Euceda
Maria Fernandez
Nicki Fraser
Kenneth Furton
Alex Garcia
Hector Garcia
Marina Garcia

Shirley Glickman
Zulema Gonzalez
Sergio Gonzalez-Arias
Peter Gorski
Justin Gramling
Pedro Hernandez
Margarita Hernandez-Mendoza
Marilyn Hoder-Salmon
Hector Huerta
Clara Johansson
Hilary Jones
Elizabeth Juhasz
Maria Kneipple
Jacek Kolasinski
Marcia Lopes De Mello
Sean Loret De Mola
Maria Marin
Laura Marks
Amy Mauser
Kevin McGary
Patrick Meagher
Norene Monahan
Eiling Nodarse
Jane Oliveira
Sarah Prieto
Miguel Quetgles
Lourdes Ranero
Yady Rivero
Gene Rosenberg
Judy Rosenblum
Luis Salas
Angelica Santibanez
Nancy Scanlon
Gretchen Scharnagl
Randal Silbiger
Jane Solano
Maria Sydnor
Luis Tabares
Rodrigo Tavera
Anthony Teague
Ashlye Valines
Frantz Williams

FIU Student

Norma Ayala
Valentina Balestrini
Amanda Brito
Valerie Cabrera Brugal
Jose Calera
Diego Castro Estrada
Victor Colon

Brandon Cruz
Irene De La Cruz
Ana Fernandez
Antonio Fernandez
JeanCarlos Fernandez
Giulia Galletti
Claudia Gonzalez
Elaina Gregg
Carolina Hernandez
Franklin Hernandez
Michael Lobo
Lorena Martinez
Lili Mesa
Jane Millman
Yoram Millman
Anyely Monsalve
Annette Nina
Daiana Oppocini
Rommel Perdomo
Ana Ponce
Jacob Porter
Jonathan Preval
Belinda Quiroga
Kris Quiroz
Lucas Ruano
Alondra Samayoa
Alexander Shenton
Javier Torres
Yolanda Torres
Nevena Trajkov
Julia Tsairis
Kyle Urquijo
Carmen Velasquez
Robert Vives
Brandon Wise
Samantha Yanes

Advisory Council

Daniel Perron, Chair
David Chang
Joni Fernandez Marmo
Kenneth Furton
Amy Galpin
Maria “Cookie” Gazitua
Marilyn Greene
Rodrigo Nieto-Galvis
David Rifkind
Heather Russell
Paola Sierra
Karen Vassell

*deceased



THE MUSEUM TEAM

Staff

Jordana Pomeroy, Museum Director
 Emily Afre '17, Education Specialist
 Carmen Carpio, Visitor Services & Events Manager
 Erica Corsano, Head of Content & Communications
 Natasha D'Souza '21, Director of Development
 Atria De la Cruz Montejo, Accounting Clerk
 Jeancarlos Fernandez '14 Jr., Account Manager,
 Communications & Marketing
 Grace Frawley '16, '20, Sr. Administrative Assistant
 Amy Galpin, Chief Curator

Justin Gramling '18, Manager of Administrative Services
 Miriam Machado '07, Chief of Education
 Kevin McGary, Preparator
 Eiling Nodarse, Security Guard
 Lourdes Ranero, Chief Registrar
 Maryanna Ramirez, Manager of Strategic Initiatives
 Yady Rivero, Assistant Registrar
 Luis Tabares, Security & Building Manager
 Ashlye Valines '14, '20, Curatorial Assistant

Work-Study and Student Volunteers

Norma Ayala '22
 Amanda Brito '20
 Dylan Brown '22
 Aileen Carmona '21
 Lara Coiro '22
 Amaris Cruz '20
 Sean Daniell
 Luciano deMarsillac '19
 Adrian Diaz-Alejo '23
 Karla Ferrer Alvarez '20
 Jessica Finol '22
 Chris Friday '20
 Rosen T. Gordon '20
 Caldwell Harris '21
 Jasmine Harvell

Brian Izquierdo '22
 Alexander Lopez '20
 Vanessa Lopez
 Cecilia Lopez-Jordan '21
 Klaida Martinez '20
 Patricia Menendez '21
 Melanie Moller '20
 Duwayne Parkes
 Ana Socarras Piñón
 Daniella Pinzon
 Angela Rey '20
 Adriana Santiago-Acevedo '19
 Ruth Shmueli
 Arasay Vazquez Diaz '21
 Samantha Yanes '22
 Nicole Zambrano '21